SHIRE OF PINGELLY LOCAL HERITAGE SURVEY 2023

Primary Report: refer to Appendices 1 and 2

A review of the 1996 Shire of Pingelly's Municipal Inventories of Heritage Places



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HERITAGE INTELLIGENCE (WA)

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1.0 INTRODUCTION

A review of the original 1996 Shire of Pingelly's Municipal Heritage Inventory of Heritage Places is a requirement of the Heritage Act 2018. Inventories are known known as "Local Heritage Surveys'. This review is in accordance with the Part 8 of the Heritage Act 2018 that is essentially the same guidelines as the 1990 Heritage Act requirements, including the identification of the "Heritage List".

The review is undertaken in consideration of the updated Department of Planning, Lands and Heritage's guidelines; Assessment of local heritage places as recommended in State Planning Policy 3.5 Historic Heritage Conservation.

Assessments determine levels of significance for each place in consideration of the overall context of the Shire's towns and districts. The levels of significance are consistent with the required categories (Heritage Act 2018).

1.1 Review Summary

Understanding a place is the foundation for substantiation of the heritage value and inclusion in the Local Heritage Survey. Almost every place in the review has been photographed. Photographs are only taken from public space unless approval in advance on private properties. Some documentary research has been undertaken beyond the existing documentation, specifically with Russell Stewart. Attempts were made to connect with the local community.

The information has been interpreted and formatted and documented with references to the Department of Planning, Lands and Heritage's inHerit database number, and arranged in alphabetical order.

For each place deemed to be of heritage value, a level of significance and consequent category has been applied. The places with the highest level of significance are recommended for inclusion in the Shire of Pingelly's Heritage List that provides policies and the provisions of the Planning Scheme for future conservation.

The Heritage Council's inHerit database lists 71 places most of which are relevant to the Shire of Pingelly.

Of those listings:

There is 1 place entered on the State's Register of Heritage Places.

Pingelly Post Office and Telephone Exchange (former) and residence

The CBH bins were Registered but since removed from registration in July 2021.

The 2023 Local Heritage Survey lists 112 places.

Of the 112 places, 41 are new listings.

Of the 112 places, 41 are recommended for the Heritage List, that includes 2.category 1 places; one Registered and one recommended for the register.

The places recommended for the 2023 Heritage List are comprised of categories 1 and 2 in the Local Heritage Survey. Categories 3 and 4 are not included in the Heritage List and consequently have no implications. The majority of category 3 places are residential new listings in the recognition of the historical significance that they contribute to Pingelly.

The Local Heritage Survey references places by their original owner/operators where possible with (former) after the name indicating the former naming rather than recent naming that changes over time.

Community consultation is invaluable in providing local input to places and their histories to further build on the Local Heritage Survey and to engage and empower the community in recognition of their heritage.

The information in this report would not have been possible without the passionate, dedicated, generous and thorough assistance from Russell Stewart.

My sincere appreciation for his interest and enthusiasm and of course the many hours, memories and information he so generously shared.

2.0 INDICATORS FOR CULTURAL HERITAGE SIGNIFICANCE

Every place previously listed in the original 1996 and 1998 heritage inventories has been assessed within the Heritage Council's 2022 Assessment of local heritage places.

The five indicators of significance for the assessment are summarised hereunder:

2.1 Aesthetic Value:

It is significant in exhibiting particular aesthetic characteristics valued by the community

Overview

Aesthetic value is necessarily subjective and should not simply rely on a common perception or most popular view.

There is a need to consider aesthetics as understood by different community groups and cultures.

A place does not necessarily need to conform to prevailing 'good taste' or be architecturally designed to display aesthetic qualities. For example, vernacular buildings that sit well within their cultural landscape due to the use of local materials, form, scale, or massing, may also have aesthetic value.

The aesthetic qualities of gardens, plantings and cultural landscape settings should also be considered.

Indicators

Places demonstrating this value should have importance:

- to a community for aesthetic characteristics.
- for its ability through archaeological investigation to reveal obscured fabric due to subsequent alterations or additions and in so doing, reveal aesthetic characteristics of an earlier structure, either through design or setting aesthetic characteristics of an earlier
- for its creative, design or artistic excellence, innovation or achievement
- for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas
- for its contribution to the aesthetic qualities of the cultural environs or the natural landscape within which it is located or importance for its contribution to the natural landscape as part of a cultural environment
- for the aesthetic character created by the individual components that collectively form a significant precinct; that is, streetscape, townscape, or cultural environment

Guidelines For Exclusion

A place will generally be excluded if:

- the aesthetic qualities of the place do not exceed those of the general class to which the place belongs
- its distinguishing features have been lost, irreversibly impacted, or compromised
- its landmark or scenic qualities have been irreversibly impacted by subsequent activities or development

2.2 Historic value:

It is significant in the evolution or pattern of the history of Western Australia

Overview

The historic values associated with a place should be explored with reference to the thematic history for the locality and/or region.

Indicators

Places demonstrating this value should have importance:

- for the density or diversity of cultural features illustrating the human occupation and evolution of the locality, or region
- in relation to an event, phase or activity of historic importance in the locality, or region
- for close association with an individual or individuals whose life, works or activities have been significant within the history of the locality or region
- as an example of technical, creative, design or artistic excellence, innovation or achievement in a particular period.

The associations should be strong and verified by evidence and will most often be supported in the fabric of the place.

However, consideration should also be given to places with little or no fabric such as archaeological sites, ruins, and sites of historical importance.

Guidelines For Exclusion

A place will generally be excluded if:

• no reliable or verifiable physical, documentary, or historical evidence exists to demonstrate the association of the place with an historical event or phase in the locality

2.3 Scientific value:

Potential to yield information that will contribute to an understanding of the history of the locality or region

Overview

These indicators will generally inform a determination of scientific value. They will commonly be used to assess significance of identified, or potential, archaeological deposits, or to identify places that through investigation may reveal earlier construction and design techniques.

Indicators

Places demonstrating this value should have importance:

• for information/archaeological material contributing to a wider understanding of cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site

2.4 Social value:

It is significant through association with a community or cultural group in the locality or region for social, cultural, educational, or spiritual reasons.

Overview

Places of social value are commonly, but not always, public places that make a positive contribution to the local 'sense of place' and identity. They may be symbolic or landmark places, and may include places of worship, community halls, or schools, as well as privately owned places such as hotels, cinemas, or sporting venues. However, more modest places such as private residences may also be of importance to a particular group within the local community.

Indicators

Places demonstrating this value should be:

highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, aesthetic, or educational associations.

Places need not be valued by the entire community to be significant. For example, a place may be valued by a community or cultural group based on its associations with a particular group's ethnic identity, religious belief, or profession.

Guidelines For Exclusion

A place will not normally be considered if:

- the associations are not held very strongly or cannot be demonstrated satisfactorily to others
- the social value is historical rather than in the present day.

Care should be taken not to confuse cultural heritage significance with amenity or utility.

There must be evidence that the building/ place is valued over and above everyday activities that occur there.

2.5 Spiritual value:

It is significant because it embodies or evokes intangible values and meanings which give it importance in the spiritual identity, or the traditional knowledge, art, and practices of a cultural group.

Overview

Spiritual value refers to the intangible values and meanings embodied in or evoked by a place which give it importance in the spiritual identity, or the traditional knowledge, art and practices of a cultural group. Spiritual values may also be interdependent on the social values and physical properties of a place.

Indicators

Places demonstrating this value should have importance for:

- contributing to the spiritual identity or belief system of a cultural group
- being a repository of knowledge, traditional art or lore related to spiritual practice of a cultural group
- maintaining the spiritual health and wellbeing of a culture or group
- finding expression in cultural practices or human-made structures, or inspire creative works

A place will not normally be considered if:

- the associations are not held very strongly or cannot be demonstrated satisfactorily to others
- the spiritual value is historical rather than the present day.

2.6 Heritage Areas - an extra factor

A Heritage Area will be of significance for the local district if:

- it meets one or more of the values noted above in terms of aesthetic, historic, scientific, social, or spiritual significance; and,
- it demonstrates a unified or cohesive physical form in the public realm with an identifiable aesthetic, historic or social theme associated with a particular period or periods of development.

Guidelines For Inclusion

A heritage area should have an overall theme or connecting heritage value that demonstrates a strong unifying character. It should always be established on the basis of a clear statement of significance, (that explains what is significant about an area and why) that describes its key features and elements. The individual components of a heritage area will collectively form a streetscape, townscape, or cultural environment with significant heritage characteristics, which may include architectural style, town planning or urban design excellence, landscape qualities, or strong historic associations.

In some cases, the development of a heritage area may span an extended period and include a variety of building types. In such cases it may be worthwhile to analyse the different phases of growth as part of the assessment, while also demonstrating the 'unifying thread' that holds the area together as a meaningful whole.

Guidelines For Exclusion

Heritage significance needs to be clearly distinguished from the broader concept of urban character, given that all areas or localities demonstrate some form of this. Heritage values can be conserved, diminished, destroyed, enhanced or restored, but (unlike other amenity values), cannot be replicated. Heritage Areas are select areas with special qualities and will generally be quite uncommon.

Further information on identification and adoption of heritage areas, as well as development of local planning policy for heritage areas, is included in separate guidelines.

Representative - importance in demonstrating the characteristics of a class of cultural places or environments in the local district.

Overview

This indicator explores how well a place would stand as a representative of others in its class. The analysis of representativeness provides information that helps to assess the relative merits of a place against its peers.

A place may demonstrate representativeness with respect to any of the values.

A place will generally be considered to be representative if it:

- provides a good example of its type
- is representative of a common building or construction type, a particular period or way of life, the work of a particular builder or architect, or an architectural style

To be considered a good representative example, the place should have a high level of authenticity.

Guidelines For Exclusion

A place would generally not be considered to be representative if:

- its characteristics do not clearly typify its class
- the representative qualities have been degraded or lost.

Substantiation of the heritage value of heritage places is the foundation for understanding a place and inclusion in the Local Heritage Survey.

For each place deemed to be of heritage value, a level of significance and consequent grade is applied.

Recognise and interpret the site.

3.0 LEVELS OF SIGNIFICANCE

For each place deemed to be of heritage value, a level of significance and consequent category is applied.

The following table from the Heritage Council's *Guide for assessment of local heritage places (2022)* illustrates the details to identify relevant categories for the identified places.

Each place was categorised on the basis of the following levels of significance:

| LEVELS of SIGNIFICANCE | DESCRIPTION | DESIRED OUTCOME |
|----------------------------|--|---|
| Category 1 | Essential to the heritage of the locality | Register of Heritage Places |
| Exceptional significance | Rare or outstanding example. | The place should be retained and conserved. |
| | | Any alterations or extensions should reinforce the significance of the place |
| | | Refer to Heritage Council. |
| Category 2 | Very important to the heritage of the locality. | HERITAGE LIST |
| Considerable significance | High degree of integrity/authenticity. | Conservation of the place is highly desirable. |
| U U | | Any alterations or extensions should reinforce the significance of the place. |
| | | |
| Category 3 | Contributes to the heritage of the | NO CONSTRAINTS |
| Some/Moderate significance | locality. Some altered or modified elements, not | Conservation of the place is desirable. |
| 5 | necessarily detracting from the overall significance of the item. | Contributes to the heritage of the locality. Has some altered or modified elements, not necessarily detracting from the overall significance of the item. |
| | | Any alterations or extensions should reinforce the significance of the place. |
| | | Original fabric should be retained where possible. |
| Category 4 | | NO CONSTRAINTS |
| Little significance | Has elements or values worth noting for community | |
| - | but otherwise makes little contribution | Contributes to the history of the locality. |
| | | Photographically record prior to any major development or demolition. |
| | | |

4.0 CATEGORIES

In line with Heritage Council's guidelines, Category 1 and 2 places are recommended to be included in the Local Heritage Survey to facilitate a level of management through the Local Planning Scheme that will provide guidance to the owners, managers, and statutory authority, to respond to that assessed significance.

Categories have been determined relevant to the assessed level of significance for each place. Implications for each recommendation are also summarised.

Category 1 Registered Places and those currently under consideration for the Register.

A place of exceptional cultural heritage significance to Shire of Pingelly and the state of Western Australia, that is either in the Heritage Council of Western Australia's <u>Register of Heritage Places</u>, or worthy of consideration for entry into the Register.

A place worthy of recognition and protection through provisions of the Shire of Pingelly's Planning Scheme.

Planning application needs to be submitted to Shire of Pingelly for any proposed development. A Heritage Impact Statement may be required.

Planning application referred for heritage comment and background information for Heritage Council of Western Australia (HCWA).

The development application needs to be submitted to HCWA for support for any proposed development, and Shire of Pingelly cannot approve contrary to HCWA recommendation.

Recommend: Maximum encouragement to owners to retain and conserve the place. Full consultation with property owner prior to making the recommendation.

IMPLICATIONS of REGISTRATION:

A Memorial is lodged on the Certificate of Title of the Registered place under the provisions of the Heritage Act (2018).

By virtue of the Heritage Act (2018), the owner is bound to conserve the place.

ALL development (including demolition) MUST be referred to Heritage Council for consideration PRIOR to undertaking any works.

The Shire of Pingelly cannot approve anything contrary to Heritage Council recommendations.

Private owners of Registered places qualify for the Heritage Council's Conservation Grants Funding. A Conservation Management Plan or Conservation Management Strategy is a pre-requisite for conservation works funding assistance from the Heritage Council.

Local Government, churches and community (not-for-profit) owners qualify for Lotterywest conservation funding. It is funded loosely on a \$ for \$ basis, although 'inkind' contributions are encouraged. Benefit to the community is a significant factor in assessment for funding. A Conservation Management Plan or Conservation Management Strategy is a pre-requisite for conservation works funding and can also be funded.

Local Government owned Registered places qualify to claim for \$10,000 per annum 'Disability allowance' through the Grants Commission. Up to a maximum of \$50,000 is allowed for 5 buildings or more.

Category 2 A place of considerable cultural heritage significance to Shire of Pingelly that is worthy of recognition and protection through provisions of the Shire of Pingelly's Planning Scheme.

Planning application needs to be submitted to Shire of Pingelly for any proposed development for particular consideration of the heritage impact.

Recommend:

Inclusion in the Heritage List

Retain and conserve the place.

Document the place prior to any development; and photographic archive report if retention is not possible.

IMPLICATIONS:

Planning applications must be submitted to Shire of Pingelly for approval prior to undertaking any works.

Private owners do not qualify for any funding.

Local Government, churches and community (not-for-profit) owners qualify for Lotterywest conservation funding. It is funded loosely on a \$ for \$ basis, although 'inkind' contributions are encouraged. Benefit to the community is a significant factor in assessment for funding. A Conservation Management Plan or Conservation Management Strategy is usually a pre-requisite for conservation works funding and may also be funded on same basis as works funding assistance.

Category 3 A place (including a site with no built remains) of some /moderate cultural heritage significance to Shire of Pingelly.

No constraints.

Some/moderate contribution to the heritage of the Shire of Pingelly.

No constraints.

Recommend: Encourage retention of the place, or where there are ruins, archaeological findings or no built remains: Interpret the place.

IMPLICATIONS:

If a planning application is submitted to the Shire of Pingelly for approval, if approved a condition of development will require documentation and a photographic record of the place prior to any development or if retention is not possible.

There are no statutory requirements pertaining to heritage issues.

Private owners do not qualify for any funding.

Local Government, churches and community (not-for-profit) owners qualify for Lotterywest conservation funding, although at a lower priority. It is funded loosely on a \$ for \$ basis, although 'inkind' contributions are encouraged. Benefit to the community is a significant factor in assessment for funding. A Conservation Management Plan or Conservation Management Strategy is usually a pre-requisite for conservation works funding and may also be funded on same basis as works funding assistance.

Category 4 A place (including a site with no built remains) of little cultural heritage significance to Shire of Pingelly.

No constraints.

Recommend: Encourage retention of the place, or where there are ruins, archaeological findings or no built remains: Interpret the place.

IMPLICATIONS:

If a planning application is submitted to the Shire of Pingelly for approval, if approved a condition of development will require documentation and a photographic record of the place prior to any development or if retention is not possible.

There are no statutory requirements pertaining to heritage issues.

Private owners do not qualify for any funding.

Local Government, churches and community (not-for-profit) owners qualify for Lotterywest conservation funding, although at a lower priority. It is funded loosely on a \$ for \$ basis, although 'inkind' contributions are encouraged. Benefit to the community is a significant factor in assessment for funding. A Conservation Management Plan or Conservation Management Strategy is usually a pre-requisite for conservation works funding and may also be funded on same basis as works funding assistance.

5.0 LOCAL HERITAGE SURVEY

A number of new places and sites have been identified and listed in the Local Heritage Survey.

The Local Heritage Survey List is presented in alphabetical order of towns and districts.

Refer to Appendix 1 for the detailed table of place records of the places listed hereunder.

| Place No. | InHerit No. | Place | Address | Category |
|-----------|------------------------|--|--|----------|
| | | PINGELLY TOWN | | |
| 1 | 5936 | Harnleigh | 33-35 Brown Street | 3 |
| 2 | 5931 | Pingelly Health Centre | Brown Street (main entry) (ne cnr Somerset Street) | 4 |
| 3 | 5908 | Pioneer Park | Brown Street | 2 |
| 4 | 5928 | SITE: School teacher residence (former) | 8 Eliot Street | 4 |
| 5 | 5937 | Pingelly Cemetery | Great Southern Highway (nw cnr Review Street) | 2 |
| 6 | 5934 | Co-operative Bulk Handling (CBH) Bins (former) | Great Southern Highway | 2 |
| 7 | 3628 24434 24496 | Pingelly Railway Station & Crane Railway Station Crane <u>SITE: East side of station</u> Informal settlement: George Malakoff (GM) Sewell's wayside inn Holyoake blacksmith Smith's General Store Coffee place | Great Southern Highway | 2 |
| 8 | 5922 | General agent offices (former) | 3 Parade Street | 2 |
| 9 | 5909 | Pingelly Pharmacy (former) | 4A Parade Street | 2 |

| 10 | 5910 | Shops (mirror pair) | 4B Parade Street | 2 |
|----|------|---|---|---|
| 11 | 5921 | Shops (mirror pair) | 5A Parade Street | 2 |
| 12 | | SITE: Monger & Moore's | 5B Parade Street | 4 |
| 13 | | SITE: Hunter's Garage | 6 Parade Street | 4 |
| 14 | 2251 | Union Bank (former) and residence | 7 Parade Street | 2 |
| 15 | | SITE: Nicholson's Store | 8 Parade Street (NE corner Pasture Street) | 2 |
| | | Warehouse (1911) rear of the Site | Rear along Quadrant Street cnr Pasture Street | |
| 16 | | Pingelly Post Office | 9A Parade Street | 4 |
| 17 | 2252 | PINGELLY POST & TELEGRAPH OFFICE and residence (former) | 9 Parade Street nw corner Pasture Street | 1 |
| 18 | 2250 | Pingelly Memorial Park & Memorial Rotunda | 11 Parade Street | 2 |
| 19 | 2246 | Commercial Bank of Australia and residence (former) | 12 Parade Street | 2 |
| 20 | 5907 | Ayton's Newsagency (former) | 14 Parade Street | 2 |
| 21 | 5907 | McGorlick's shops (2) (former) | 16 Parade Street | 2 |
| 22 | 5907 | Wilson's Drapery Shops (2) (former) | 18 Parade Street | 2 |
| 23 | 2245 | Pingelly School (former) | 13 Parade Street | 2 |
| 24 | 5919 | RJ Johnson: General Merchants, Grocers & Drapers (former) | 15 Parade Street | 2 |
| 25 | 5919 | Grace Bros (former) | 17 Parade Street | 2 |
| 26 | 5919 | Chemist shop (former) | 19 Parade Street | 3 |
| 27 | 2248 | Pingelly Town Hall | 20 Parade Street (north corner Hall Street) | 2 |
| 28 | 5920 | RH Thompson Butcher (former) | 22 Parade Street (southeast corner Hall Street) | 2 |
| 29 | 5917 | Returned and Services League (RSL) Hall | 23-25 Parade Street | 2 |
| 30 | 5926 | Country Women's Association (CWA) Rest Rooms (former) | 29 Parade Street | 3 |

| 31 | 5927 | WH & MD Hodges Shop (former) | 31 Parade Street | 4 |
|----|-------|--|---|---|
| 32 | 2254 | Pingelly Family Church (Methodist- former) | 27 Paragon Street | 3 |
| 33 | 15154 | Methodist Manse (former) | 29 Paragon Street | 4 |
| 34 | 2253 | St Anne's Roman Catholic Church | 33 Paragon Street | 2 |
| 35 | | SITE original Showgrounds | Paragon Street (west end) | 4 |
| 36 | 2247 | Pingelly Hotel | Park & Quadrant Streets | 2 |
| 37 | 5902 | Three Shops | 16 Park Street | 2 |
| 38 | 2256 | Commercial Bank of Australia (former) | 18 Park Street | 2 |
| 39 | 5903 | Perry's Coffee Palace (former) | 19 Park Street | 2 |
| 40 | 2243 | Roads Board Office (former) | 21 Park Street | 2 |
| 41 | 5904 | Chemist Shop (former) | Park Street (nw corner 13 Queen Street) | 2 |
| 42 | | Residence | 22 Park Street | 3 |
| 43 | | Shop (former) and residence | 24 Park Street | 3 |
| 44 | 2255 | St Paul & St Luke Anglican Church | 25 Park Street | 2 |
| 45 | 5916 | Pingelly Primary and District High Schools | 39 Park Street | 3 |
| 46 | | Headmaster's House (former) | 49 Park Street | 3 |
| 47 | | Residence | 50 Park Street (ne cnr Stone Street) | 3 |
| 48 | | Offices (pair) | 12 Pasture Street | 3 |
| 49 | | Store (former) | 14 Pasture Street | 3 |
| 50 | 14632 | Pingelly Fire Station | Pasture Street | 4 |
| 51 | 5923 | Residence | 36 Pitt Street | 3 |
| 52 | | Residence | 2 Princess Street | 3 |

| 53 | | Residence | 6 Princess Street | 3 |
|----|-------|---|---|---|
| | | | | |
| 54 | | Watson's Service Station (former) | Quadrant & Parade streets | 2 |
| 55 | 2249 | Exchange Hotel (former) | Quadrant & Pasture streets (SW corner) | 2 |
| 56 | | Residence | 25 Quadrant Street (facing Sharow Street) | 3 |
| 57 | | Residence | 12 Quartz Street | 3 |
| 58 | | Residence | 30 Quartz Street | 3 |
| 59 | 5905 | Shire of Pingelly Administration and Council Chambers | 17 Queen Street | 3 |
| 60 | | Croquet Club and green (former) | 18 Queen Street SE cnr Pemberton Street | 2 |
| 61 | 17381 | Pingelly Police Station | 25 Queen Street SW cnr Pasture Street | 3 |
| | | SITE: Rink Theatre Picture | | |
| | | Power House on south side (Queen Street) | | |
| 62 | | Residence | 33 Queen Street | 3 |
| 63 | | Residence | 53 Queen Street | 3 |
| 64 | | Residence | 20 Raglan Street | 3 |
| 65 | 5935 | Residence | 28 Raglan Street | 3 |
| 66 | | Residence | 58 Raglan Street | 3 |
| 67 | | Residence | 2 Shannon Street | 3 |
| 68 | 2244 | Baptist Church | 33 Sharow Street | 2 |
| 69 | | Residence | 45 Sharow Street (sw cnr Queen Street) | 3 |
| 70 | 5925 | Residence | 47 Sharow Street | 3 |
| 71 | 5924 | Residence | 49 Sharow Street | 3 |
| 72 | | PRACC (Pingelly Recreation & Cultural Centre) | Somerset Street | 2 |

| 73 | | Residence | 27 Somerset Street | 3 |
|----|------|---|---|---|
| 74 | | Residence | 29 Somerset Street | 3 |
| 75 | | Residence | 3 Stone Street | 3 |
| 76 | | Residence | 22 Stratford Street | 3 |
| 77 | 5933 | Kylin | 23 Stratford Street | 3 |
| 78 | | Residence | Stratford Street (cnr New Street) ?? | 3 |
| 79 | | Residence | 37 Stratford Street | 3 |
| 80 | | Residence | Stratford Street | 3 |
| 81 | | Residence | Stratford Street | 3 |
| 82 | 5932 | Residence | 41 Stratford Street (se cnr New Street) | 3 |
| 83 | | Residence | 45 Stratford Street | 3 |
| 84 | 2257 | Pingelly Masonic Lodge | 49 Stratford Street | 2 |
| 85 | 5930 | St John Ambulance Australia | 51-53 Stratford Street | 4 |
| 86 | | Residence | 67 Stratford Street (se cnr Shire Street) | 3 |
| 87 | 5929 | Adelaide House | 75 Stratford Street | 3 |
| 88 | | Residence | 5 Taylor Street | 3 |
| 89 | | Residence | 7 Taylor Street | 3 |
| 90 | | Residence | 4 Webb Street | 3 |
| | | PINGELLY DISTRICT | | |
| 91 | | SITE Pingelly Oscillator Roller Mills | | 4 |
| 92 | | SITE Aboriginal Reserve (27235 & 27236) | | 4 |
| 93 | | SITE Railway Camp | Boyes property | 4 |

| 94 | | SITE Rifle Range | | 4 |
|-----|---------------|---|-------------------------------------|---|
| 95 | | Percy Marshall Research Centre | Tutanning Reserve | 3 |
| 96 | | SITE Waglyn Track | | 4 |
| 97 | | SITE Staunton Springs | | 4 |
| 98 | 26219 | Bridge 3097 over Woyerling Brook | Bullaring - Pingelly Road | 4 |
| 99 | 24485 | Lonely Graves: | | 4 |
| | 2647 | William Morrison | Glen Erne Farm North Wandering Road | |
| | 2648 | Frances Isabella Pumphrey | Hotham River | |
| | 4102 | Alfred Slingsby | Yealering Lake E | |
| | 3160 | Tommy Orange | Sandalwooders track | |
| | 4103 | Ben/Charlie Spencer | Markegin Cemetery | |
| | 2354 | Millie Reynolds | Wooderbulling Brooke | |
| 100 | 14565 | Hotham River Road Bridge | Napping Pool Road | 3 |
| | | DATTENIING | | |
| 101 | | SITE Dattening townsite | | 4 |
| 102 | 5915 | SITE Taylors Well Hall | North Wandering Road | 4 |
| 103 | | SITE Taylors Well School | North Wandering Road | 4 |
| | | MOORAMBINE | | |
| 104 | 2258 24530 | St Patricks Anglican Church & Rectory (former) St Patrick's Church of England and Cemetery | Moorambine Road | 1 |
| 105 | 24483 | St Patrick's Church of England (former) Rectory | Moorambine Road | 2 |
| 106 | 5913 | Sandalwood Inn | Moorambine Road | 2 |
| 107 | 5914 | Atkins Cottage | Moorambine Road | 2 |
| 108 | 5911 | Beambine Homestead | Moorambine Road | 2 |

| 109 | 5939 | Ingram's Cottage (ruin) | Wickepin-Pingelly Road | 3 |
|-----|------|---------------------------|-----------------------------------|---|
| 110 | | SITE Moorambine School | | 4 |
| 111 | 5938 | Grave: William Martin | Dunreath Far East Moorambine Road | 4 |
| | | PUMPHREY | | |
| 112 | 3999 | Staunton Springs (former) | Old York/Albany Road | 3 |

6.0 HERITAGE LIST

Categories 1 & 2 places

An important part of the recognition and understanding of cultural heritage significance of a place, is that some guidance is provided to the owners, managers and statutory authority, to respond to that assessed significance.

Categories have been determined relevant to the assessed level of significance for each place. Implications for each recommendation are also summarised. The Heritage List is subject to the provisions of the Local Planning Policy.

The Heritage List is comprised of:

- Category 1 A place of exceptional cultural heritage significance to Shire of Pingelly and the state of Western Australia, that is either in the Heritage Council of Western Australia's (HCWA) Register of Heritage Places (R) or worthy of consideration for entry into the Register.
- Category 2 A place of considerable cultural heritage significance to Shire of Pingelly that is worthy of recognition and protection through provisions of the Shire of Pingelly's Planning Scheme.
- Category 1 No. 17 No. 104 is recommendation for Category 1 assessment
- Category 2 40 places

Refer to Appendix 2 for full details.

| Place No. | InHerit No. | Place | Address | Category |
|-----------|------------------------|---|---|----------|
| | | PINGELLY TOWN | | |
| 3 | 5908 | Pioneer Park | Brown Street | 2 |
| 5 | 5937 | Pingelly Cemetery | Great Southern Highway (nw cnr Review Street) | 2 |
| 6 | 5934 | Co-operative Bulk Handling (CBH) Bins (former) | Great Southern Highway | 2 |
| 7 | 3628 24434 24496 | Pingelly Railway Station & Crane <u>SITE: East side of station</u> Informal settlement: | Great Southern Highway | 2 |

| | | George Malakoff (GM) Sewell's wayside inn Holyoake blacksmith Smith's General Store Coffee place | | |
|----|------|---|--|---|
| 8 | 5922 | General agent offices (former) | 3 Parade Street | 2 |
| 9 | 5909 | Pingelly Pharmacy (former) | 4A Parade Street | 2 |
| 10 | 5910 | Shops (mirror pair) | 4B Parade Street | 2 |
| 11 | 5921 | Shops (mirror pair) | 5A Parade Street | 2 |
| 14 | 2251 | Union Bank (former) and residence | 7 Parade Street | 2 |
| 15 | | SITE: Nicholson's Store and warehouse Warehouse (1911) rear of the Site | 8 Parade Street (NE corner Pasture Street) Rear along Quadrant Street cnr Pasture Street | 2 |
| 17 | 2252 | PINGELLY POST & TELEGRAPH OFFICE (former) and residence | 9 Parade Street nw corner Pasture Street | 1 |
| 18 | 2250 | Pingelly Memorial Park & Memorial Rotunda | 11 Parade Street | 2 |
| 19 | 2246 | Commercial Bank of Australia and residence (former) | 12 Parade Street | 2 |
| 20 | 5907 | Ayton's Newsagency (former) | 14 Parade Street | 2 |
| 21 | 5907 | McGorlick's shops (2) (former) | 16 Parade Street | 2 |
| 22 | 5907 | Wilson's Drapery Shops (2) (former) | 18 Parade Street | 2 |
| 23 | 2245 | Pingelly School (former) | 13 Parade Street | 2 |
| 24 | 5919 | RJ Johnson: General Merchants, Grocers & Drapers (former) | 15 Parade Street | 2 |
| 25 | 5919 | Grace Bros (former) | 17 Parade Street | 2 |
| 27 | 2248 | Pingelly Town Hall | 20 Parade Street (north corner Hall Street) | 2 |
| 28 | 5920 | RH Thompson Butcher (former) | 22 Parade Street (southeast corner Hall Street) | 2 |
| 29 | 5917 | Returned and Services League (RSL) Hall | 23-25 Parade Street | 2 |

| 34 | 2253 | St Anne's Roman Catholic Church | 33 Paragon Street | 2 |
|-----|---------------|---|---|---|
| 36 | 2247 | Pingelly Hotel | Park & Quadrant Streets | 2 |
| 37 | 5902 | Three Shops | 16 Park Street | 2 |
| 38 | 2256 | Commercial Bank of Australia (former) | 18 Park Street | 2 |
| 39 | 5903 | Perry's Coffee Palace (former) | 19 Park Street | 2 |
| 40 | 2243 | Roads Board Office (former) | 21 Park Street | 2 |
| 41 | 5904 | Chemist Shop (former) | Park Street (nw corner 13 Queen Street) | 2 |
| 44 | 2255 | St Paul & St Luke Anglican Church | 25 Park Street | 2 |
| 54 | | Watson's Service Station (former) | Quadrant & Parade streets | 2 |
| 55 | 2249 | Exchange Hotel (former) | Quadrant & Pasture streets (SW corner) | 2 |
| 60 | | Croquet Club and green (former) | 18 Queen Street SE cnr Pemberton Street | 2 |
| 68 | 2244 | Baptist Church | 33 Sharow Street | 2 |
| 72 | | PRACC (Pingelly Recreation & Cultural Centre) | Somerset Street | 2 |
| 84 | 2257 | Pingelly Masonic Lodge | 49 Stratford Street | 2 |
| | | MOORAMBINE | | |
| 104 | 2258 24530 | St Patrick's Church of England and Cemetery | Moorambine Road | 1 |
| 105 | 24483 | St Patrick's Church of England (former) Rectory | Moorambine Road | 2 |
| 106 | 5913 | Sandalwood Inn | Moorambine Road | 2 |
| 107 | 5914 | Atkins Cottage | Moorambine Road | 2 |
| 108 | 5911 | Beambine Homestead | Moorambine Road | 2 |

7.0 FIRST NATION PEOPLES' HERITAGE

The Heritage Inventory under the requirements of the Heritage Act (2018) is relevant to places of historic cultural heritage significance to First Nation peoples relevant to the post-contact period only.

The Department of Aboriginal Affairs (DAA) oversees an "Aboriginal Sites Database" and works with First Nation peoples to protect their culture and to protect and manage places and objects of significance to cultural Aboriginal heritage.

8.0 CONCLUSION

The 2023 Local Heritage Survey reiterates the considerable significance of the rich heritage and history of Pingelly's towns and districts and will provide strategic guidance to conserve those places of assessed as having a high level of cultural significance.

9.0 REFERENCES

Heritage Council's Registration documentation for the registered places

10.0 APPENDICES

| Appendix 1 | Local Heritage Survey DRAFT 2023 |
|------------|---|
| Appendix 2 | Heritage List DRAFT 2023 |
| Appendix 3 | Local Planning Policy DRAFT 2023 |
| Appendix 4 | Conservation recommendations |
| Appendix 5 | DPLH's Assessment of Local Heritage Places |
| Appendix 6 | Burra Charter – Foundation of heritage and conservation |