

Pingelly Culture and Arts Framework



Draft for community consultation
July 2023

The Shire of Pingelly acknowledges the Pingelly (Wilman) Noongar people as the traditional owners of this area. We pay our respects to their elders, past and present, and acknowledge their continuing culture and contribution to the life of this community and region.

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Department of Local Government, Sport and Cultural Industries

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ACTION PLAN

The following actions chart the way forward for arts and culture in Pingelly. The actions are ambitious in keeping with the community's vision for arts and culture. It is anticipated that the Culture and Arts Framework (CAF) will be delivered over a period of several years. There are a number of major sub-projects that require detailed design and planning, fund-seeking, and staged implementation.

Successful delivery of the CAF will require sustained effort and collaboration. The working arrangements provided for in the CAF are designed to ensure that implementation stays on track, and that interim opportunities can be progressed while the longer-term vision is achieved.

Arts, Crafts and Events

1. Create an integrated arts and crafts hub in the main street encompassing the derelict building at 25 Parade Street, the RSL Hall and the space between the two.
2. Establish an Arts and Crafts Hub Establishment Committee to oversee the development of the hub and support initiatives to progress art and craft in Pingelly as agreed in the interim. The Committee will include representatives from:
 - Shire of Pingelly
 - Pingelly Cultural Committee
 - Arts and Crafts group
 - Other arts practitioners, such as visual arts, textiles, pottery, photography, etc
 - Craft shop
3. Continue to pursue grant opportunities to increase public art in Pingelly, prioritising installations that will enhance the main street, particularly substantial sculptures and murals that reflect Pingelly as a creative centre in the Wheatbelt, and celebrate the distinctive character and identity of Pingelly, both Aboriginal and non-Aboriginal, including recognition of people, places, events, history, culture, and the natural environment (flora, fauna and distinctive landforms).
4. Continue to deliver a calendar of signature events as a critical link between Pingelly's history, culture, natural environment, and tourism respectively, and reinforce Pingelly's place as a centre of creativity in the Wheatbelt. Seek funding to continue to develop and enhance these events to share with the local community, the wider community and beyond.

Pingelly (Wilman) Noongar Cultural Expression

5. Support the establishment of a substantial cultural hub on the Noongar Reserve in Phillip Street, including a Pingelly (Wilman) Noongar Cultural Centre.
6. Explore and adopt dual naming and bring a design element to Pingelly that reflects and recognises the history and continuing presence of the Pingelly (Wilman) Noongar people.
7. Invite the Pingelly Cultural Committee in conjunction with the Pingelly Recreation and Cultural Centre (PRACC) to confer a Noongar name on the Cultural Room at the PRACC.

History and Heritage

8. Create a substantial purpose-built structure to house historic machinery, sulkies and buggies, sheet metal equipment etc, adjacent to the Town Hall.
9. In the interim, continue to display the sulkies and buggies in the Town Hall, consider locating the Tregurtha and Hughes display at the Caravan Park entrance, display machinery in the Agricultural Shed at the PRACC, and explore other temporary locations.
10. Establish a History and Heritage Committee as a temporary mechanism to oversee the next stage of developing the collection, maintenance and accessibility of Pingelly's history and heritage. This will include the construction of a new facility to display large artifacts adjacent to the Town Hall, and the development of heritage trails including other permanent or interim displays of large artifacts. The Committee will include representatives from:
 - Museum Committee
 - Pingelly Historical Research Group
 - Men's Shed
 - Lost Pingelly and Pioneers of Pingelly
 - RSL
 - Pingelly Cultural Group
 - Friends of Pingelly Railway
 - Community Resource Centre
 - Shire of Pingelly
11. The Committee may establish other specific-purpose groups as required, for example, for Heritage Trails establishment.
12. The Pingelly Historical Research Group, Lost Pingelly and Pioneers of Pingelly will affiliate with the Museum Committee to ensure effective coordination.

Maintaining effective Linkages across the Framework

13. The Shire will undertake an audit of the relevant parts of its website and in collaboration with the relevant community groups, progressively enhance the text, images and links to attract potential visitors with compelling content.
14. A Culture and Arts Framework Forum (CAFF) will be held twice a year (February and August), hosted by the Shire. The Forum will consist of:
 - Arts and Crafts Hub Establishment Committee
 - History and Heritage Committee
 - Pingelly Cultural Committee
 - Pingelly Tourism Group
 - Shire of Pingelly (host)
15. Once the major projects are advanced, these working arrangements will be reviewed and ceased or altered as appropriate to the circumstances at that time.

INTRODUCTION

Background

Pingelly has a long and deep tradition in culture and arts, before and after colonial settlement. The Pingelly (Wilman) Noongar people are the Traditional Owners of the area. Their cultural traditions date back millennia.

There is also a rich and, in some regards, challenging post settlement history. The settlers brought their knowledge and traditions, and created a new environment in the ancient landscape. Farming became the dominant industry and rail was a defining factor in the pattern of settlement that we know today as Pingelly. Pingelly was and remains characterised by creativity and enterprise.

Relationships between Aboriginal and non-Aboriginal people were grounded in the prevailing ideology of the time. Colonial settlement resulted in dispossession and displacement of Aboriginal people. In the case of Pingelly (as was common), Aboriginal community members were consigned to live on a reserve on the fringe of town for a considerable period. While this occurred last century, it is within living memory. The site of the reserve is of great cultural significance to the Traditional Owners (we will return to this later in the Framework).

Culture and the arts are a natural realm of authenticity and healing. This Framework is being developed alongside the Pingelly Reconciliation Action Plan and is a key vehicle for giving effect to the commitments in that Plan, as well as other aspirations for Pingelly as a centre of Wheatbelt creativity.



Project context and objective

The Shire of Pingelly received grant funding with the objective of bringing together the range of interests and stakeholders to:

deliver a unified approach and framework to the development of arts and culture in the community.

Localise was engaged to facilitate the engagement and ‘hold the pen’ on the Pingelly Culture and Arts Framework (CAF). Localise partnered with Bank Of Ideas for the community engagement.

The CAF includes a number of components, including art and craft, public art, events, and history and heritage. The process brought together Pingelly’s groups within the scope of the CAF, and provided an opportunity for them to review and determine priorities and the most effective arrangements for ongoing collaboration. Engagement on the CAF also included tourism due to the strong overlaps.

It is also important to note what the CAF does not include. It does not include detailed implementation plans or prescription. As a framework, it is a high-level guidance document, which shows the vision and direction of travel. It is recognised that some aspects will ‘move around in flight’ and plans will need to adapt. For example, grant funding, which is critical to implementation, is inherently uncertain.

While the Shire will formally adopt the CAF and provide its home base, it is firmly grounded in a “whole of community”, collective impact approach, co-designed and co-owned by the key stakeholders. The project also included engagement with the wider community (*to come*).

Navigating the Framework

The Culture and Arts Framework covers the following sections:

- Vision statement
- Community identity
- Relevant groups and their aspirations
- Arts, crafts and events
- Pingelly (Wilman) Noongar cultural expression
- History and heritage
- Maintaining effective linkages across the Framework
- Engagement process (appendix)



VISION AND STATEMENT

The vision and statement for the Culture and Arts Framework is:

To honour the past and create the future.

The Pingelly community remembers and shares its history, and reclaims its place as a centre of creativity in the Wheatbelt.



COMMUNITY IDENTITY: POSITIVE BY NATURE

Pingelly is a welcoming, close-knit community, with an abundance of country charm, 'can-do' community spirit and cultural touchstones within a productive agricultural landscape.

The people of Pingelly love the peace and quiet of the town and rural surrounds. However, this is no sleepy hollow. Pingelly has a distinctive history of creativity, resourcefulness, and drive.

The first people of Pingelly are the Pingelly (Wilman) Noongar people, who have withstood the crucible of colonisation and their segregation in the town. Although their culture currently lacks visibility in Pingelly, it is surviving and strong. Their stories are passed down from generation to generation. Their cultural identity is rich with ancient spiritual beliefs and rituals which are tied to their inalienable connection to their land and ancestors.

The Pingelly community is active and involved. Led by faithful and committed volunteers of all ages, the community manages its organisations and facilities with cooperative spirit. Local facilities provide the backdrop to memorable social gatherings, embracing the community's love of sport, music, markets, arts, culture and more.

Events are a driving force. Pingelly hosts and attracts regional events, whilst continuing to support local initiatives to leverage the tourism industry. Pingelly is proud of its natural environment, indigenous heritage, and more recent history. It's not just locals who love the town.

The arts have long been the beating heart of Pingelly. This is exemplified by the Art and Tulip Festival in the 1980s and 90s, and silver smithing, pottery, quilting, painting, metal work and so on. Pingelly's creative streak is in the community's 'DNA' and continues to this day.

Pingelly entices its young people to stay or return to build their futures in the town, ensures its older people can age in place, and enables families to call the town home.

Pingelly's steadfast agricultural industry is enhanced through new and innovative farming techniques to support sustainable growth. New and exciting employment opportunities for youth and families are based on Pingelly's expanding knowledge economy and retention of skilled workers.

The vision of "growing, inclusive, resilient"¹ lies at the heart of the community's relationship with the past and its future intentions. Each aspect is interconnected. For example, an inclusive community which pulls together is more resilient in the face of change, and will be more attractive to others to move to the Shire.

RELEVANT GROUPS AND THEIR ASPIRATIONS

The following groups were involved in the development of the CAF, and shared their aspirations as shown in the table below. See the Appendix for details of the engagements.

Group/organisation	Aspirations
Arts and Crafts Group	<p>The Arts and Crafts group meet in the RSL Hall. The members are skilled quilt makers, sewers, knitters, card makers etc, who are dedicated to supporting children's and other charities through their craft. They are also there for each other, providing an environment that is safe, supportive, and companionable.</p> <p>They need a space that is secure, affordable, a comfortable temperature, doesn't require heavy setting up or packing away, has adequate storage, and has appropriate kitchen and toilet facilities. They would be interested in expanding the group by offering a wider choice of days/hours (which could make it possible to attract younger people for example).</p> <p>The Arts and Crafts group also includes the Garden Group. The members share their love and knowledge of gardening with each other, and sometimes visit groups in other areas. They are happy where they are in the RSL Hall.</p>
Arts and Crafts Shop	<p>The Arts and Crafts Shop sells a selection of arts and crafts from Pingelly artists and makers. It has provided access to art supplies in the past. It is also responsible for Caravan Park bookings.</p>

¹ Shire of Pingelly, Strategic Community Plan, 2020 - 2030

Group/organisation	Aspirations
Arts practitioners (individuals)	Arts practitioners and learners are lacking appropriate working space for art forms, workshops, artists-in-residence etc. Art forms include pottery, painting, sculpture, textiles, cooking etc. Working space needs to be suitable for wet and dry activities, and must have appropriate storage and ancillary facilities (eg meeting space, kitchen, toilets, possibly kids' space etc). Note that showcasing artists and their work wasn't identified as an aspiration for their working space.
Pingelly Cultural Committee	The Traditional Owners are pursuing an Aboriginal Culture Centre/Hub, with indoor and outdoor spaces for cultural practices, celebrating and sharing their history and culture, and supporting Aboriginal enterprise to flourish (see Pingelly (Wilman) Noongar Cultural Expression chapter).
Museum Group	The Museum Group curates the Museum collection on behalf of the Shire of Pingelly. The collection has been relocated to the Town Hall stage, which recently opened at the time of writing. Conditions to protect items from light and heat are important, as climate control is not possible in the Town Hall.
Town Hall Reference Group	<p>The Town Hall Working Group is overseeing the wider development of the Town Hall. At present the sulkies donate by Neil Gill are displayed in the centre section of the Town Hall. Part of the Higgins Collection is in the front.</p> <p>It is intended to develop a large digital display. It has also been suggested that the Museum could offer coffee and items for sale.</p> <p>The development work of the Town Hall Reference Group will address these needs and options. It is anticipated this work will be completed in the second half of 2023.</p>
Lost Pingelly/Pioneers of Pingelly	<p>Lost Pingelly is a Facebook page administered by Pingelly resident (and, at the time of writing, Shire Councillor), Peter Narducci. It is an open page, which contains information, stories, recollections, questions and conversations regarding the history and forebears (both Aboriginal and non-Aboriginal) of the Pingelly area.</p> <p>Pioneers of Pingelly is a private Facebook group, also established by Peter Narducci, which facilitates information sharing with a focus on family histories. It carefully manages the privacy of sensitive family information. Pioneers of Pingelly liaises with the holder of a large private collection of family histories, held by a former Pingelly resident who is passionate about Pingelly's history, and who has been researching Pingelly's past for approximately 30 years.</p> <p>Lost Pingelly and Pioneers of Pingelly provide a key point of liaison among the Museum, tourism groups, and the private history collection.</p>
RSL	The RSL is seeking permanent display space for the ANZAC Day display and the Higgins Collection, which is a remarkable set of framed images of 103 people who went to war (WW1) and didn't return. The RSL is also concerned about other memorabilia, including rare items held by families.
Men's Shed	<p>The Men's Shed has identified a need for approximately 300 square meters of space to house restored machinery, including some private units.</p> <p>If a new building, a steel framed shed fully enclosed is preferred, with concrete or bitumen floor and power supplied for lighting purposes.</p>

Group/organisation	Aspirations
	<p>The structure would need to be fully secure and bird proof to stop swallows. Other items could be included to make optimal use of space.</p> <p>Each item of machinery will be accompanied by photos of its restoration process and a written story of its history.</p> <p>Ideally all museum and other collections would be displayed in close proximity, including the Neil Gill collection, Higgins collection, Men’s Shed collection, Gilchrist collection, Tregurtha and Hughes collection, flour mill collection, First Nations collection, preferably with adequate parking for visitors and locals.</p> <p>Digital technology is not their immediate priority – it can be added at a later date.</p> <p>The Men’s Shed also wishes to see the development of a historic working farm.</p>
Pingelly Tourism Group (PTG)	<p>The PTG is actively working together to promote Pingelly as a tourist destination. The group works closely with the Shire and others to put Pingelly on the map for its outstanding built and natural environment, and the stories of the past.</p>
Pingelly Recreation and Cultural Centre Inc. (PRACC)	<p>The PRACC is a substantial facility for sport, culture and the arts. It includes a ‘Cultural Room’ – the meaning of which is not generally clear. It is available for hire for important occasions such as funerals and weddings. The annual field show run by the Pingelly Collective is held there.</p> <p>The PRACC is suitable for art exhibitions, performances, and artist workshops. The community responds strongly to community-based events and activities (eg school choir and community choir concert).</p> <p>Communication and working together is vital to increase use of the PRACC and good coordination (eg avoiding clashing events).</p>
Friends of Pingelly Railway Inc.	<p>Friends of Railway hold the lease on the old station building. A condition of their lease (renewed in late June 2022) is to have the building used more by the community.</p>
Community Resource Centre (CRC)	<p>The CRC is a linchpin organisation, supporting cultural and community life through direct and partnership activities to deliver or support celebrations, workshops, capacity building, gatherings, activities, markets etc.</p> <p>The CRC provides up to date facilities and various essential and non-essential services to community members and groups.</p> <p>It is a hub of community information and home to the Pingelly Public Library, Pingelly Somerset Alliance and the Pingelly Times.</p> <p>The CRC is a Not-for-Profit organisation that is dedicated to the advancement of Pingelly and works best in open, collaborative settings.</p>
Shire of Pingelly	<p>The Shire is providing the backbone to the CAF, and is a primary conduit for bringing the community’s vision and aspirations to life. It can facilitate partnerships and external funding, as well as strategically allocating its own (ratepayer funded) resources. The Shire is the owner of the Museum collection and many other artifacts.</p> <p>The Shire most wants to ensure that its actions are aligned to the community’s vision and that everyone is heading in the same direction.</p>

ARTS, CRAFTS AND EVENTS

The arts, crafts and events component of the Framework is focused on the location of a desired arts and crafts hub, public art, and events.

Location of Arts and Crafts Hub

Two main options were considered for the location of an arts and crafts hub: the old bowling club, and an integrated arts and crafts hub in the main street encompassing the derelict building at 25 Parade Street, the RSL Hall and the space between the two.

The integrated arts and crafts hub in the main street was preferred by the community, as it provides a larger area, the ability to connect more aspects together, and creates a dynamic and visible presence in the Pingelly Town Centre. The Arts and Crafts Shop is across the road, further reinforcing a precinct approach. This option resonates with Pingelly reclaiming its place as a centre of creativity in the Wheatbelt.

The area between the two buildings provides an opportunity to develop an open space that incorporates a Yarning Circle, performance area, blackboard, public art, shade, planting, seating, and a covered walkway to the toilets behind the RSL building, funded by a grant by RAC. At the time of writing, this work is now complete.

Refurbishment of 25 Parade Street will be undertaken to provide the required working spaces and ancillary facilities for the various art forms, encompassing arts practice and the capacity to hold workshops and courses, host artists-in-residence, etc. Further dialogue with local Elders would consider options for cultural activities.

The venue for any exhibitions would be chosen on a case-by-case basis.

Working Arrangements

An Arts and Crafts Hub Establishment Committee will be set up, with representatives from:

- Shire of Pingelly (to convene first meeting, which will elect an ongoing Chair)
- Pingelly Cultural Committee
- Arts and Crafts group
- Other arts practitioners, such as:
 - visual arts
 - textiles
 - pottery
 - photography
 - others as may be identified
- Garden group
- Craft shop

The Arts and Crafts Hub Establishment Committee will be responsible for:

- Overseeing the development of the Hub, in conjunction with the Shire. Note that the Shire will be responsible for any property transactions required to secure the site for the Hub.
- Progress the concept design, in consultation with the users/stakeholders
- Undertake implementation planning, in consultation with the users/stakeholders
- Advise on operational arrangements, in consultation with the users/stakeholders
- Assist with grant applications
- Support initiatives to progress art and craft in Pingelly as agreed in the interim



Public Art

“Public art can express community values, enhance our environment, transform a landscape, heighten our awareness, or question our assumptions. Placed in public sites, this art is there for everyone, a form of collective community expression. Public art is a reflection of how we see the world – the artist’s response to our time and place combined with our own sense of who we are.” [Association for Public Art](#)

The CAF provides for a continued increase in public art as an integral part of reclaiming Pingelly’s place as a creative centre in the Wheatbelt, enhancing the cultural and aesthetic value of public spaces, promoting local artists and their work, and fostering community engagement and pride.

Public art includes all public art installations, such as murals, sculptures, the Shire's fine arts collection, and other forms of artwork commissioned, procured, or maintained by the Shire in public places such as parks, community centres, public buildings, and other areas accessible to the public.

Principles of Public Art in Pingelly

In pursuing an increase in public art installation in Pingelly, the following principles will be considered:

- contributing to the aesthetic experience of the built environment, in a way that reflects the distinctive character and identity of Pingelly
- recognition of people, places, events, history, culture, and the natural environment, including flora, fauna and distinctive landforms
- fostering dialogue, debate, and raised consciousness, in a context of building community
- generating recognition and economic opportunities for local/regional artists and local/regional industry
- stimulating cultural tourism



Priorities for Public Art

The priorities for public art in Pingelly in the short to medium term are installations that will enhance the main street, particularly substantial sculptures and murals that reflect Pingelly as a creative centre in the Wheatbelt, and celebrate the distinctive character and identity of Pingelly, both Aboriginal and non-Aboriginal.

The Shire of Pingelly will actively pursue grant funding to commission work to meet the priorities, in accordance with the principles above.

Maintenance

The Shire will undertake an inspection and maintenance program for all public works of art to ensure their ongoing safety, integrity, aesthetic value, and attribution/interpretation.

The Shire will engage with the artists (if and as possible) to ensure that they are consulted on any required repairs or alterations to the artwork.

Events

Local scale events

The Shire and community of Pingelly run a number of events throughout the year. Many of the events are predominantly for the residents of Pingelly. While a number are held in most communities, each of these events are distinctively Pingelly – reflecting local character and identity. These events include:

- Australia Day
- Blessing of the Roads (before Easter long weekend)
- Business BBQ (quarterly)
- Youth Week
- ANZAC Day
- Volunteers’ Week
- NAIDOC Week
- Seniors’ Week
- Party on the Oval (last day of school year)

Signature events

In addition, the Shire and community are continuing to expand and enhance a calendar of ‘signature events’, often with external funding support.

Signature events are a critical link between Pingelly’s history, natural environment, culture, and tourism respectively, as can be seen in the table below.

They reinforce Pingelly’s place as a centre of creativity in the Wheatbelt, to be shared with the local community, the wider region and beyond.



Interval	Events	Timing
Annual	Heritage Festival	Last two weekends in April
	Mothers Day Markets	First weekend in May
	Tutanning Wildflower Walk	Late September
	FAM (Flowers, Art and Music) Festival	October
	Christmas Village, including Christmas Markets	December
Two-yearly	Astrofest	March
	Country Collective	April
No fixed interval	Sheep Dog Trials	At the discretion of the organisers. Has coincided with Country Collective.

PINGELLY (WILMAN) NOONGAR CULTURAL EXPRESSION

The Pingelly (Wilman) Noongar people are ultimately seeking to establish a substantial cultural hub on the Noongar Reserve in Phillip Street. This would reclaim the reserve as an expression of their strength, resilience and standing. Establishment of the hub, including funding applications, will be led by the Cultural Committee, with support from the Shire and collaboration with the other groups involved in the Framework as applicable. The first step will be to seek funding for a concept plan to be prepared.

The hub could potentially be a satellite of the new Aboriginal Cultural Centre to be built in Perth. It is understood this centre will promote and direct people to areas of interest around Western Australia.

The elements involved include a Pingelly (Wilman) Noongar Cultural Centre where stories and culture can be shared with the public, but which also has space for cultural practices outside the public eye, administration areas, and a start-up space for fledging Aboriginal businesses. The hub would also have an outdoor area which includes a nature landscape, amphitheatre, and fire pit.

It is envisaged that this space would become a major tourist attraction, as well as a base for start-up businesses in tourism and other areas. This would fit into the wider aspirations for developing the Pingelly visitor economy. For example, working with the Pingelly Tourism Group and the Shire, a local Aboriginal star gazing business could be a core part of the unique Pingelly starscape offering.

In addition, the opportunity exists to explore and adopt dual naming and bring a design element to Pingelly that reflects and recognises the history and continuing presence of the Pingelly (Wilman) Noongar people. This includes the installation of public art.

It is proposed that inclusion in the Arts and Crafts Hub would be an integral and ongoing component. This would occur while the more major development is designed, planned, and implemented over a period of time, and continue thereafter.

It is also proposed to resolve the obscurity of the Cultural Room at the PRACC. This room is used as a general meeting and activity space. Given its relatively small size, and the general demand for use of the room, it is difficult to imagine changing this. It is therefore suggested to continue using the room as it currently is, and invite the Pingelly Cultural Committee in conjunction with the PRACC to confer a Noongar name. Then, while used for general purposes, there will a reference point for everyone who enters the room, that acknowledges the first people of Pingelly.



HISTORY AND HERITAGE

The Framework addresses two key issues with respect to the history and heritage component:

- How to suitably display the wealth of large historic artefacts
- The approach to further developing the collection, maintenance and accessibility of Pingelly's history and heritage

Each of these is outlined below.

Location of large historic artefacts

The items in this category include the following:

- historic machinery (predominantly agricultural)
- sheet metal equipment
- sulkies and buggies (generously gifted by Neil Gill)
- Higgins collection

There is a strong desire to co-locate Pingelly's historic artefacts (larger and smaller) to the extent possible, in order to maximise the exposure for locals and visitors alike.

The Pingelly Town Hall is now housing the Shire of Pingelly's Museum and various other historical collections. For this reason, the community indicated a strong preference for creating a substantial purpose-built structure to house historic machinery, sulkies and buggies, sheet metal equipment etc, adjacent to the Town Hall. This would achieve a substantial, consolidated heritage precinct.

This approach resonates with the vision and statement of the CAF. It would be a significant community resource and a much more prominent visitor attraction. If promoted well, it has the potential to raise the profile of Pingelly as a 'must visit' place for heritage tourism.

Given that this solution would take some time to implement, in the interim, it was agreed to continue to display the sulkies and buggies in the Town Hall, consider locating the Tregurtha and Hughes display at the Caravan Park entrance, display machinery in the Agricultural Shed at the PRACC, and explore other temporary locations as required.



Developing the collection, maintenance and accessibility of Pingelly's history and heritage

As mentioned above, the Pingelly Museum has been relocated to the rear of the Pingelly Town Hall. It opened as part of the inaugural Pingelly Heritage Festival April 2023. The Town Hall also houses the sulkies and buggies and the Higgins Collection in the interim.

The Museum's initial establishment phase is still in progress at the time of writing. Space is constrained to the stage area, while the buggies and sulkies donated by Neil Gill are displayed in the centre section of the Town Hall, and the Higgins Collection (in part) is displayed in the main hall area. It is intended that other rotational displays will occupy this main hall area from time to time, including but not limited to museum displays. At the front of the Town Hall, it is proposed that a browsing room is fitted out for the community and visitors to explore records and historical documents and conduct research at their leisure. This area may offer coffee and items for sale.

There is also a wealth of Pingelly, Mourambine and Districts pioneer family history held in a private database. Births, Deaths and Marriages information is made available for the Pioneers of Pingelly Facebook page. Family histories are available on request to the families only.

Work will continue on developing the collection, maintenance and accessibility of history and heritage in Pingelly, in conjunction with developing and implementing the adjacent purpose-built facility for large artifacts. Issues to be considered include the following.

Museum

- optimising the physical display space
- utilising digital display technology
- encouraging and enabling families to donate rare and other historic items (including military artefacts) with confidence
- succession planning for the Pingelly, Mourambine and Districts pioneer family history database in conjunction with Pioneers of Pingelly
- trained volunteers to ensure appropriate receipt, cataloguing, care and (if/when needed) disposal of items
- protection of the items from light and heat (to the extent possible given the absence of climate control)
- effectively linking with tourism

Heritage Trails

- Development of the Wogalin Track trail
- Completion of the historic plaques trail
- Other trails as may be agreed, for example, there may be a temporary 'trail' including buggies and sulkies in the Town Hall, Tregurtha and Hughes display at the Caravan Park entrance, and machinery display in the Agricultural Shed at the PRACC etc

Working arrangements



A History and Heritage Committee will be established as a temporary mechanism to oversee the next stage of developing the collection, maintenance and accessibility of Pingelly's history and heritage. This will include the construction of a new facility to display large artifacts adjacent to the Town Hall, and the development of heritage trails including other permanent or interim displays of historic artifacts.

The Museum Committee and the Shire will agree a Memorandum of Understanding in accordance with the Shire of Pingelly's Museum Policy.

The Pingelly Historical Research Committee will affiliate with the Museum Committee. This group, recently established at the time of writing) will research available historic information on Pingelly's people, buildings, events, and settlement patterns and make it accessible as required for the development of the Museum, new facility and trails, history tourism marketing and promotion (including website content), etc.



Lost Pingelly and Pioneers of Pingelly will also affiliate to the Museum Committee.

The History and Heritage Committee will include of representatives from:

- Shire of Pingelly (to convene the first meeting, which will elect an ongoing Chair)
- Museum Committee
- Pingelly Historical Research Committee
- Lost Pingelly and Pioneers of Pingelly
- Men's Shed
- RSL
- Pingelly Cultural Group
- Friends of Pingelly Railway
- Community Resource Centre

The History and Heritage Committee may establish other specific-purpose groups as required (for example, a Heritage Trails Committee).

MAINTAINING EFFECTIVE LINKAGES ACROSS THE FRAMEWORK

This Framework identifies significant connections across arts and crafts, Pingelly (Wilman) Noongar cultural expression, history and heritage, and tourism. These connections go back a long way, for example, forty years ago, the Art and Tulip Festival attracted people from Perth by the train load. The newly created Flowers, Art and Music Festival, beginning in October 2023, aims to pick up that legacy and breathe new life into it.

Another example is the establishment of historic plaques in the Pingelly main street. This is a substantial project, driven by community effort and collaboration. More work is needed to make the most of the historic sites (natural and built), including where original structures no longer exist.

The culture and history of the Pingelly (Wilman) Noongar people is a gift for locals and visitors alike, and has the potential to make a large contribution to Pingelly tourism. Sharing their stories is a key part of their aspirations as described above. There are many opportunities to increase the visibility and prominence of Pingelly (Wilman) Noongar culture and history.

Marketing and promotion is a key common element. An early priority is to undertake an audit of the relevant parts of the Shire's website and in collaboration with the relevant community groups, progressively enhance the text, images and links to attract potential visitors with compelling content.

Similarly, there is an opportunity to improve the scope and quality of information available for visitors once in Pingelly (eg when booking a caravan site).

Working arrangements to maintain the connections

For Pingelly to achieve the vision of the Framework, there needs to be a mechanism to bring the all the components back together from time to time, in a forum that reviews progress in each of the key areas, and ensures that everyone is aware of the plans going forward. This will facilitate coordination and collaboration, and provide input for ongoing direction and prioritisation.

This mechanism will be particularly important in the short to medium term as the major projects are designed in detail, funding is sought, and implementation is progressed. This will be an intensive period, especially over the next 2-3 years.

The Shire will therefore host a Culture and Arts Framework Forum (CAFF), to be held twice a year (February and August). Once the major projects are advanced, these working arrangements can be reviewed and ceased or altered as appropriate to the circumstances at that time.

APPENDIX: ENGAGEMENT PROCESS

Who	Representing	When
Andrew Dover	CEO, Shire of Pingelly (Inception meeting)	24 May 2022
John Timms; Valerie Timms	Men's Shed; Friends of Railway	1 July 2022
Peter Narducci	Digital Heritage; Lost Pingelly; Genealogy Group	1 July 2022
Malcolm Jetta	Aboriginal leaders; Moorditj Youth Foundation Aboriginal Corporation Inc, Pingelly Cultural Group	1 July 2022
Damien Spencer	RSL memorabilia donors	1 July 2022
Elizabeth Trump; Jan Overing	Museum Group	5 July 2022
Rheannon Turton	PRACC	6 July 2022
Merv Beard; Sue Traber	Tourism Group	6 July 2022
Andrew Dover (Shire CEO); Peter Narducci (Lost Pingelly, Pioneers of Pingelly); Bronwyn Parker (Town Hall Ref Group); Ellen Cook (Shire CDO); Elizabeth Trump (Museum, Town Hall Ref Group); Jan Overing (Museum); Judy Hempsell (Museum); Graeme Lange (Men's Shed, machinery/equip); Terry Bates (Men's Shed); Mick Dowdel (Working Farm Museum); Neil Gill (Buggies and Sulkies); Felicity (CRC)	History	15 July 2022
Angela Tretheway; Anne Goldsmith; Catie Wood; Lou Johnson; Rene Vitos; Tracey Campbell; Cathy Mann; Andrew Dover; Ellen Cook; Sue Palmer	Arts	15 July 2022
Kerry Kearsley; Sue; Margaret; Carolyn; Christine (Garden Group); Maryanne; Judy; Carol; Joan; Penny	Arts and Crafts Group at RSL Garden Group	18 July 2022
Russell Stewart	Collection of family histories	3 August 2022
Councillors' briefing	Shire	10 August 2022
Merv Beard; Sue Traber; Ellen Cook; Peter Narducci; Elizabeth Trump; Jan Overing; Russell Stewart	Tourism and history	7 September 2022
Sue Traber; Ellen Cook; Shana Smith; Peter Narducci; Bryan Hotham; Jan Overing; Lee Steel; Elizabeth Trump; Graeme Lange; Terry	History Focus Workshop	11 October 2022

Who	Representing	When
Paige; Murray Dennerley; Shirley Lange; Bobbie Watts; Christina Woodmass; Kerry Kearsley		
Sue Traber; Shana Smith; Peter Narducci; Bryan Hotham; Elizabeth Trump; Murray Dennerley; Christina Woodmass; Kerry Kearsley; Rheannon Turton; Lou Johnson; Anne Goldsmith; Sue Palmer; Lisa Pitman	Arts Focus Workshop	11 October 2022
Andrew Dover	CEO, Shire of Pingelly	4 November 2022
Peter Narducci; Andrew Dover; Shana Smith; Elizabeth Trump; Terry Paige; Graeme Lange; Shirley Lange; Lee Steel; Jackie McBurney; Ellen Cook	History Focus Workshop (follow up)	17 November 2022
Andrew Dover; Shana Smith; Lisa Pitman; Shirley Lange; Lou Johnson; Anne Goldsmith; Kerry Kearsley; Jackie McBurney; Ellen Cook	Arts Focus Workshop (follow up)	17 November 2022
Jackie McBurney	Arts discussion	27 January 2023
Councillors (workshop)	Shire	1 March 2023
Cross-section of participants (workshop)	Arts, History, Tourism, Shire	1 March 2023
Cross-section of participants (consultation on draft CAF)	Arts, History, Tourism, Shire	27 June – 13 July 2023
Public (consultation on draft CAF)	Wider community	24 July – 6 August 2023



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